

New Born

LYRICS & MUSIC BY MATTHEW BELLAMY



147

All grs. (6) = D

Intro

Em

B (E bass)

1st Elec. Piano

2nd Elec. & Acous. Piano

2nd Bass Synth w/fig. 1

Em

B (E bass)

Em

C

G (D bass)

B (D# bass)

1st cont. sim.

Verse

Em

B (E bass)

Gr. 3 (elec.)

1st tacet

3rd (8) tacet until marked

etc.

cont. sim.

1, 3, 4th Link

2. Hope

it less to the world,

the

Fig. 1...
Bass Gtr.

Em B(Ebass) Em

link it to your - self, Stretch it
dis - tance to your home fades n -

C G(Dbass) B(Dfbass)

like a birth squeeze The
- why - to no where ...Fig. 1 ends

Em B(Ebass) Em

love for what you hide, the bit - ter - ness in -
How much are you worth? You can't come down to

B(Ebass) Em C

- side is grow - ing like the
- earth. You're swell - ing up you're un -

G (Dbass)

B (D#bass)

Em
2nd (5) Gtr. 3

cont. sim.

new - born. When you've
- stop - a - hie. 'Cause you've seen.

2nd (5) Gtr. 4 w/ Fig. 3 (x3)

B (Ebass)

Em

B (Ebass)

seen

Em

C

G (Dbass)

too much

Fig. 3

Gtr. 4 (elec.)

B (D#bass)

Em

whammy pedal use

T
A
B

B(D#bass) Em B(Ebass)

too young.

2nd-3rd (8) Gtr. 4 w/ Fig. 3 (x3)

1. Em B(Ebass)

young. Soul

C G(Dbass) B

less is ev - 'ry - where.

a tempo
N.C.
Gtr. 1 (elec.)

f Fig. 2...
w/ heavy fuzz

T
A
B

2 2 2 2 5 2 5 6 7 7 7 7 10 7 10 11 12 0 0 12 12 0 3 4 5 5 5 0 8 8 9 7

B⁷ E⁵

Bass arr. for gtr. (standard tuning)

2.
Em

Soul

Bass arr. for gtr. (standard tuning)

C G(Bbass) B(Dfbass)

- less is ev'ry where

Gtr. 2 w/fig. 4

Fig. 4
Gtr. 2 (rlec.)

B(Dfbass)

Chorus

Em⁴ A⁵

Des - tro - y the spine - less

Gtr. 2+3

TAB

D G⁵ C⁷

show - me it's real

TAB

B^{dim} B aug add¹¹ B⁺

Wast - ing our last chance to come a - way

TAB

Em⁷ A⁵ D

just break the si - lence 'cause I'm

TAB

G⁵ **C⁷** **B^bdim**

drift ing a way a way from you

TAB: 12 12 12 12 12 | 8 8 8 8 8 | 7 7 7 7 7

Baugadd¹¹ **To Coda**

Doh yeah

TAB: 4 4 4 4 4 | 4 4 4 4 4 | 0 0

N.C. **Gtr. 1**

Gtr. 1 tacet

N.H. 7

TAB: 3 3 3 3 3 | 3 3 3 3 3

† Harm. just above 3rd fret

Gtr. 2

N.H. †† N.H. †††

TAB: 2 2 2 2 2 | 2 2 2 2 2 | 7

†† Harm. between 2nd and 3rd frets ††† Harm. just below 2nd fret

Solo

Em
(8va)

B(Ebass)

whammy pedal +8ve
w/whammy pedal ad lib. throughout

TAB

12-12-12-12-6-6-6-6-5-5-5-5-6-6-0-12-12-12-12-7-7-7-7-4-4-4-4-7-7-0

Em
(8va)

B(Ebass)

TAB

12-12-12-12-6-6-6-6-5-5-5-5-6-6-0-12-12-12-12-7-7-7-7-4-4-4-4-7-7-0

Em
(8va)

C

TAB

12-12-12-12-6-6-6-6-5-5-5-5-1-1-1-1-13-13-13-13-6-6-6-6-5-5-5-5-0-0-0-0

C(Bbass)
(8va)

B(Dbass)

w/whammy pedal +8ve

TAB

12-12-12-12-6-6-6-6-3-3-3-4-4-4-4-7-7-7-7-12-12-12

Em
(8va)

B(Ebass)

TAB

12-12-12-12-6-6-6-6-5-5-5-5-6-6-0-12-12-12-12-7-7-7-7-4-4-4-4-7-7-0

Em (8va) B (E bass)

w/whammy pedal - 8va

12 8 8 8 8 5 5 5 5 8 8 8 8 12 12 12 12 7 7 7 7 4 4 4 4 7 7 0

Em (8va) C

w/whammy pedal - 8va

12 8 8 8 8 5 12 12 12 12 13 13 13 13 8 8 8 8 5 5 5 5 13 13 13 13

D. W. al Coda
Take 2"

C (B bass) B (D bass)

(8va)

w/whammy pedal

12 12 12 12 8 8 8 8 3 4

Ⓢ Coda

B⁺ N.C.

Only yeah.

Git. 1 w/ Fig. 2 (x3)
Git. 3 tacet

4 4 4 4 4 2 2 2 2 2 2 2 2 5 2 5 6 7 7 7 7 10 7 10 11

Staff 1: Musical notation (treble clef, key signature of one sharp) and guitar tablature. The tablature shows a sequence of fret numbers: 12, 0, 0, 12, 12, 0, 3, 4, 5, 5, 5, 5, 2, 2, 0, 2.

Staff 2: Musical notation and guitar tablature for three chords: B^bdim, B^{aug}add¹¹, and B⁺. The tablature shows the fretting patterns for each chord.

Staff 3: Musical notation and guitar tablature for a section labeled "N.C." (No Chords). The tablature shows a sequence of fret numbers: 2, 2, 2, 2, 5, 2, 5, 6, 7, 7, 7, 7, 10, 7, 10, 11, 12, 0, 0, 12, 12, 0, 3, 4.

Staff 4: Musical notation and guitar tablature for a section featuring C⁺ and B^bdim chords. The tablature shows fretting patterns and includes a bend instruction (1/2) on the second string.

Staff 5: Musical notation and guitar tablature for a section featuring B^{aug}add¹¹, B⁺, and E^m⁺ chords. The tablature shows fretting patterns and includes a bend instruction (1/2) on the second string.

† bend neck away from body